

AMUSEMENTS.

"THE BLACK FLAG" AT THE GRAND.
Commencing to-morrow evening and continuing for three nights and Wednesday matinee, at Dickinson's Grand Opera House, the attraction par excellence of the season will be the talented and popular young actor, Mr. Edwin Thorne, supported by a strong company, in his great success, "The Black Flag." Both star and company have often been seen here to advantage, and the piece has universally been conceded to be the best of all the melodramas. The New York Times thus spoke of a recent performance: "The largest audience which the Opera House has contained this season was there last night to witness the production of 'The Black Flag.' Every seat in the house was occupied, and the galleries were packed. Everybody expected to see a good play and good acting and nobody was disappointed. It too frequently happens in a traveling combination that the star is a fairly good actor or actress and the rest of the company are sticks. Not so with 'The Black Flag' company. Edwin Thorne as 'Harry Glyndon' is nominally the star, but it is because 'Harry Glyndon' is the hero of the play. There are two or three other stars in the company—for instance Russell Bassett as 'Jim Lazarus,' a London sharper; Master Harry Woodruff as 'Ned,' a cabin boy; and Miss Jessie Stevens as 'Naomi.' The play is a sensational melodrama abounding in stirring scenes and thrilling tableaux. The plot is deep enough to engage the continued interest of the audience and at times the dramatization is perfectly thrilling, the emotion and pathos in the acting of the boy 'Ned' affect the majority of the ladies in the audience to tears, while 'Lazarus' also brought tears from excessive laughter.

Mr. Henry Chanfrau opens to-morrow night in his lamented father's great success, "Kit, the Arkansas Traveler," one of the greatest successes ever on the boards of a stage. The following press notices show Chanfrau, Jr., to be fitting to wear the shoes of his senior:
The New York Dramatic News says:
Henry Chanfrau, son of the late F. Chanfrau, in the title role of the famous American drama of "Kit, the Arkansas Traveler," is good. The part was well acted, and he is fair to make his father's place good. The supporting company is excellent.

The Pittsburg Post says:
Mr. Henry Chanfrau bids fair to win renown in the play already made famous by his deceased father. The company supporting him is strong. The house is full and the audience is large. The fourth thousand of applause from the large audience.

"A PARLOR MATCH."
Thursday, Friday and Saturday matinee and night "A Parlor Match" company play a return engagement at English's. This is one of Charles Hoyt's latest and best side-splitting satires. The many hundreds that witnessed it at the Grand some time ago are no doubt glad of the opportunity that presents itself this week to see it again. It is one of those "catchy" and magnetic comedies that a person can enjoy over and over again. The Sentinels noticed the "Parlor Match" when produced here the first time as follows:
It made an instantaneous hit, and the large audience lauded, roared and fairly howled throughout the entire performance. It is a rattling, screaming, effervescent diversion, telling an irrepressible funny story, introducing a number of new characters never before portrayed on the stage, and sparkling from beginning to ending with wit, drollery, and merriment. The "Parlor Match" satirizes "The Hotel Clerk" and "A Rag Baby," the popular comedies, so does "A Parlor Match" satirize two characters, that of a book agent and a tramp. Both are well drawn, and are sufficiently original to make the play a success. The story is told in a humorous and entertaining way, and the parts are more prominent than those in either of the comedies mentioned. The story of two farmers who dispute their ancestry, and quarrel over such trifles as arise during the performance. The play is a fine one, and ever seen here, and is without exception the best thing Mr. Hoyt has ever given us. It is so laden with wit, humor, satire, music, dancing, melody and fun that a description would be useless. For so many brilliant and successful comedies, it might be said to be a masterpiece. The story and one of the best of business comedies, "The Chestnuts" are revamped and made new again. The story was written to suit the abilities of Mr. Charles E. Evans and Mr. William H. Hays, and the very clever author has done this in a patent in the manner in which these very clever comedians keep their audience in roars of laughter.

THE DIME MUSEUM.
The week just ended was one of the biggest and best of the season, both numerically and financially. For the week opening to-morrow afternoon, Manager Sackett announces the engagement of the following wonderful comedies and acknowledged artists: "Farmy's Hop o' My Thumb," the smallest living human being ever played on exhibition. He is also bright and entertaining, and the press of the East unite in pronouncing him the "King of Wonder-land." Also, Miss Lizzie Sturgeon, the beautiful and accomplished pedestrian pianist, "Fiji Jim" and company, wild Australian Bushmen and boomerang throwers; Bernstein's Wonderful Wax Works, Cooke's Automations, the Tumbler Clock, and a thousand and one other curiosities. The entire stage show will be given by Willett & Thorne's Comedy Company. This will be a wonderfully strong show for ten cents—in fact, equal to many of the dollar shows—and packed houses should rule all week.

MODEL CLOTHING.
The following programme will be rendered at the concert at the spring opening of the Model next Tuesday:
ATTEENSON—2 P. M.
Grand March—"Spring".....S. Kalla
Overture—"Ophebe".....O. B. Smith
Polka—"L. Elegante" (cornet solo).....Damaré
Selection—"Blossoms of '44".....Brettiger
Waltz—"See-saw".....Greife
Gavotte—"Stephanie".....Chibulka
Schottische—"The Maple".....Bahan
Gigue—"Dash".....Weigand
EVENING—7:30 P. M.
Grand March—"Model".....Schrimer
Overture—"Lancelotti".....Keller
Air Variations—"Romantic" (clarinet solo).....Thornton
Mr. H. Shoemaker
Potpourri—"The Beggar Student".....Milloker
Waltz—"Courtship".....Bernstein
Medley Overture—"Dances of '87".....Clander
Gavotte—"Green River".....Weigand
Gavotte—"Jubilee Echoes".....Weigand
Quadrille—"Sporting".....Keller
Overture—"Dramatic".....Keller

For the week of the 12th, at the Grand Opera House, Manager Dickinson has engaged the greatest novelty of the season. It is no less than W. G. Cook's famous equestrian circus—a troupe of wonderfully intelligent trained horses.
Jim Cooke, of the Grand, is not rebelling to play "Monte Cristo." True, he sometimes goes into the Dickinson House, and holding up one finger, dramatically exclaims, "One!" Still, he is not rebelling.
The ladies will go wild over "Hop o' My Thumb" at the Dime Museum this week. He is the handsomest and cutest little speck of humanity in the world.
The eminent young American actress, Miss Grace Hawthorne, will shortly appear at the Grand Opera House in a brilliant repertoire.
Mattie Ferguson is still in the cast of "A Parlor Match." She is one of the most charming comedians on the boards.
The "Elks" give one of their enjoyable socials to-night at their hall, commencing at 8 sharp. Positively no one admitted without an invitation except members of the order.
Ye gentle usher at English's occupies a high chair just inside of the inner door. He is high, but they must have him, especially when wanted.
Several foolish misses of our city went away with the opera troupe last night. It is hardly necessary to remark the grass will not be a foot high before they return again.
Mr. Harry Miller, leading man for Minnie Madden, made quite a favorable impression in this city. He is a handsome, comely, and painstaking actor. As "Jack

Henderson," the artist, in "Caprice," he does a clever and artistic piece of work. He is capable of taking stronger parts.

MUSICAL EVENTS.
The past week has been one of enjoyable entertainments amongst our musical people. The piano recital by Mrs. Flora Hunter and Miss Mamie Stowell, on Monday afternoon at Baldwin's music parlors, attracted a large gathering, all of whom united in congratulating Mrs. Hunter upon the success of the affair. The same evening the ladies of the Matinee Musicales presented to a select audience, at Plymouth Church, their regular monthly programme, which, in a point of merit, was equal to any of their former efforts. On Tuesday evening the Maennerchor Society gave their fifth regular monthly concert for the benefit of their membership. Their performance, as is usually the case, was an artistic and meritorious success, and was followed by the customary social hop. Wednesday afternoon the special feature of the regular meeting of the Matinee Musicales was the brilliant piano performance of Miss Anna Wilcox in a duet with Mrs. Hunter. The week closed with the usual organ recital at Plymouth Church, yesterday afternoon, given by Professor Clarke.

MUSICAL PRODIGE.
It is not generally known that Mr. Emil Wulfschneider is a fine violin soloist.

O. W. Williams is lying very ill at his residence on North Delaware street.

Fred Thomas, of the Stock Yards, is the possessor of a remarkably fine tenor voice.

Walter Rogers, the cornetist, leaves the city for residence in New York next month.

The music rendered at the recent convocation of the Scottish Rite was of an unusual degree of excellence.

Max Leckner is gradually bringing the choir of the Second Presbyterian Church to a position among the foremost.

Mrs. Bailey and Mr. Foster will give entertainments at Danville, Ind., on the 27th and 28th.

Miss Lou Port is still in attendance at the Cincinnati College of Music, and reports the institution in a flourishing condition.

"Cheerfulness," a duet for two cornets, will be given by Perry Ingalls and Louis Ostendorf at the Lyra concert, next Friday.

Emma Thompson, daughter of Dr. Thompson, acquitted herself handsomely at the matinee musicale Tuesday evening, in a soprano solo.

Mrs. Leon Bailey's original interpretation of "The Spanish Orange Girl," with costume, is said to be quite equal to any of her former efforts in that line.

Mrs. Lew Wallace is an accomplished vocalist, as her friends of the Mendelssohn Society will testify. Since making her name in this city Mrs. Wallace has found many admirers.

During the illness of Mr. Williams, Mr. Charles Becht has demonstrated his ability as a manager, having charge of the warehouses of Theodore Pfafflin & Co. at this, their busy season. Mr. Becht is also an accomplished and thorough musician.

The Indianapolis Choral Society, which originated with Ora Pearson and the choir of the Central Christian Church, has developed into an unusually strong and healthy organization, numbering about seventy-five voices, and including in its membership several fine solo singers. This is the first society to adopt the system of giving volunteer programmes, for the benefit of the membership, at each rehearsal, thus relieving the usual monotony and dullness attending same. Professor Pearson's voice is often heard and appreciated by all.

Don't forget that we carry the largest stock of fine goods than any other store in the city. We have the lowest prices by fully 25 per cent. of any hat store in the city.

No admirer of fine goods should fail to see the display of our imported notions in the show windows of The Globe Tailoring Company.
"Fast Time via the Pan-Handle and Pennsylvania Route From Indianapolis to New York and Other Eastern Cities."
In addition to the excellent train service now afforded by these lines, on "Easter Day," Sunday, April 5, 1885, a "limited express" will be put on in both directions, between St. Louis, Indianapolis and New York, and the time of the train now running rearranged and quickened. The "limited express" west bound, will leave Indianapolis at 6:40 p. m., arrive at Pittsburg at 6 a. m.; Baltimore, 4:30 p. m.; Washington, 5:55 p. m.; Philadelphia, 4:45 p. m.; New York, 6:55 p. m., the next evening, thus covering the entire distance—325 miles—in about twenty-five hours. No time will be lost en route at calling stations. The "fast car" will be attached to the train, on which passengers will be served with meals at reasonable hours. The "day express" will leave Indianapolis at 1:45 p. m., arrive at Pittsburg, 6:40 a. m.; Baltimore, 6:15 p. m.; Washington, 8 p. m.; Philadelphia, 6:55 p. m.; New York, 9:40 p. m. Pullman cars will continue to run on this train through to New York without change. On New York express, will leave Indianapolis at 4:10 a. m., arrive at Pittsburg 6:10 p. m.; Baltimore, 5:25 a. m.; Washington, 6:40 a. m.; Philadelphia, 5:55 a. m.; New York, 8 a. m., the next morning. Advance the present or old time. Pullman cars will also be run on this train as usual.

West-bound, the "limited express" will leave New York at 10 a. m., arrive at Indianapolis at 8 a. m., St. Louis, 3 p. m., via Vandalla Line. "Western express" will leave New York at 7 p. m., arrive at Indianapolis at 10:10 p. m., St. Louis, 7 a. m., "Fast Line" will leave New York at 9 a. m., arrive at Indianapolis at 11:45 a. m., St. Louis, 7:30 p. m.

Our cutaway frock suits for boys fourteen to seventeen years of age, just the thing for a fine dress suit. Call and see them.

MODEL CLOTHING COMPANY.

C. F. Schmidt's Book Beer on tap to-day.

Oysters in every style, Schaffner's.

Many gentlemen who have always been accustomed to have their clothing made to order are now purchasing some of our elegant cassimeres, worsted or corkscrew cutaway and Prince Albert suits. These garments are made up in a manner superior to the ordinary made-to-order wear and cost from \$10 to \$20 less a suit.

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Fresh Meats.
Sindinger Brothers' Meat Markets at 47 North Illinois street and 207 West Michigan street have the choicest best market at reasonable prices.

Perfectly Sublime.
The grand display of fine imported troupes now on exhibition in the show windows of The Globe Tailoring Company, at 22 West Washington street, is perfectly sublime.

C. Mann's Book Beer, bottled for family use, can be obtained at the brewery. Telephone No. 221.

C. F. Schmidt's Book Beer on tap to-day.

Don't fail to attend the Model's formal spring opening this week.

J. J. Irwin.

Outrich Feather Works, 23 South Illinois street, is prepared to do all the latest shades in two days' notice for 25 cents; tips, 15 cents. The best work done in the United States and at one-third the price charged elsewhere.

Crosses redressed as new. No one can detect they have been worked over.

Kids cleaned and colored. Laces cleaned perfect, no shrinkage.

The only first-class leather and lace cleaning establishment in the State. Respectfully, J. J. Lewis.

Business men's dinners, fine bill of fare, Schaffner's.

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C. F. Schmidt's Book Beer in bottles. Telephone 432.

Big Cut Rate.

The Meridian Clothing House offers special inducements next week. Among the specialties are a line of beautiful and stylish Men's Cork-Screw Suits in brown, black, blue and wine color, at \$11.50, usually sold at \$16.50. Also good, strong suits for workmen at \$3.75, worth \$7.50. See advertisement in another column.

LEWIS DESSER.

120 and 122 South Meridian.

Oyster stew at Schaffner's.

DIED.

ROCKWELL—In Chicago, April 4, Janet, daughter of Clay and Mary Rockwell, aged 1 year.

Funeral from the residence of Mr. M. J. Todd, 325 Broadway street, Sunday, 2:30 p. m.

COEN—John Coen, at St. Jacobs, Ill., aged seventy-six years.

Funeral from residence of John Trindle, 224 Union street, Monday, 1 o'clock p. m., by Rev. McLeod. Friends invited.

FUNERAL NOTICE.

I. O. O. F.—The members of Center Lodge, No. 1, 18 1/2 O. O. F., are hereby notified to meet at Grand Lodge Hall, on Monday, the 6th inst., at 1 o'clock p. m., to attend the funeral of our late brother, John Coen. Members of other lodges in good standing are invited. The funeral announced for Sunday is unavoidably postponed.

W. A. MOORE, N. G.

R. E. KENNEDY, Secretary.

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L. D. Follett & Co.,

STATE AGENTS.

WANTED.

WANTED—Situation by a stenographer in a law, railroad, or large business office. Address "STENOGRAPHER," this office.

WANTED—Lady Canvasers—Experienced ones preferred. Liberal salary; no commission. Call Monday 9 to 10 a. m., Room 14, 604 North Pennsylvania street.

WANTED—Situation as bookkeeper, office-man, or any kind of honorable work, best of references. J. A. S., this office.

WANTED—By a large New York cigar manufacturing firm, making all grades, a few competent salesmen. Experienced men, with good connections and an established trade preferred. Address "NEW YORK," care of HAYAKA CIGAR COMPANY, 51 Broadway, New York City.

WANTED—Agents—Ministers, students and teachers, Grant's Revivalist Family of the World, will prove invaluable to the professional man, the merchant, mechanic and farmer. It is the only low-priced atlas worthy of the name. It will fill all the requirements of all, either as private students or general readers, who desire to have a modern authority at hand in the library or on the study table. Sixty-six thousand in twenty months, more than the combined sales of all cities. Its reputation is unequalled. It is a work you can put your whole confidence in to sell. See it the time to secure special territory. A. C. Thompson, Manager, 262 and 264 Washburn avenue, Chicago.

LOST.

LOST—\$16 between Military Park and 303 Blaine street, in small purse. Return to 303 Blaine street and receive reward.

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DESTRUCTION BY FIRE.

EXAMINE!

INVESTIGATE!

COMPARE!

And you will adopt

THE LEWIS HAND FIRE EXTINGUISHER.

Every Dwelling, Store, Hotel, Factory, Warehouse or other building should be furnished with a full supply of these Extinguishers.

No trouble to use them.

They are always ready.

They will not deteriorate with age.

Perfectly harmless to clothing or person.

Can be applied anywhere and everywhere, and can be used where it is impossible to use a call of water or a Grenade.

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Freight cars of all description.

INDIANAPOLIS, March 17, 1885.

L. D. Follett & Co.

GENTLEMEN—Please send us one dozen of your Fire Extinguishers. We are fully supplied with the Babcock and Wilcox fire extinguishers, but the wonderful execution done by your machine at the trial in front of our works induces us to give the old stock some of the old style Lewis Extinguishers. We trust we will have no use for them, but believe them to be the best machine we have ever seen. Yours, George A. McDon, Secretary.

Alfred Burdett, Manufacturer of and Jobber in Paints, Oils, Varnish, Putty, Window Glass, etc., at 24 South Market street.

I have bought and tested the Lewis Hand Fire Extinguisher, and find them to work splendidly, especially the improved ones as now sold. I have tested some of the old style Lewis Extinguishers, purchased by me nearly a year ago, and they gave good satisfaction. The first was treated as used and over, and put out fire easily. The improved ones worked even better than the old style, and extinguished the fire with ease. I have purchased a new supply, and recommend them to the public. I believe they will be found a good thing.

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INDIANAPOLIS, Ind., April 2, 1885.

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NORVILLE & KRAMON COMPANY.

A. K. HOLLOWAY, Treasurer.

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WANTED—Situation by a stenographer in a law, railroad, or large business office. Address "STENOGRAPHER," this office.

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WANTED—Situation as bookkeeper, office-man, or any kind of honorable work, best of references. J. A. S., this office.

WANTED—By a large New York cigar manufacturing firm, making all grades, a few competent salesmen. Experienced men, with good connections and an established trade preferred. Address "NEW YORK," care of HAYAKA CIGAR COMPANY, 51 Broadway, New York City.

WANTED—Agents—Ministers, students and teachers, Grant's Revivalist Family of the World, will prove invaluable to the professional man, the merchant, mechanic and farmer. It is the only low-priced atlas worthy of the name. It will fill all the requirements of all, either as private students or general readers, who desire to have a modern authority at hand in the library or on the study table. Sixty-six thousand in twenty months, more than the combined sales of all cities. Its reputation is unequalled. It is a work you can put your whole confidence in to sell. See it the time to secure special territory. A. C. Thompson, Manager, 262 and 264 Washburn avenue, Chicago.

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"A PARLOR MATCH."

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And Side-Splitting Situations.

It is so funny we can't describe it.

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Three nights and Wednesday Matinee, commencing Monday, April 6, the great Union Square Theater, New York, succeeds. The eminent actor,

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